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# I'VE BEEN STALKING YOU ON myspace

ARTIST: JOHN B

BETA17A: 12" MIX

BETA17B: 'FASHION'

BETA17RA: ELECTROHOUSE MIX

BETA17RB: DANCEROCK MIX

RELEASE DATE: JULY 2006

Genre-defying DJ & producer **John B** kick-starts the summer with the brand new track '**I've Been Stalking You On MySpace**' is the first single to be taken from John's forthcoming album '**ElectroStep**' due for release this summer.

John B has been touring internationally for several years (**120 gigs in the last 12 months**) and '**Stalking You On MySpace**' has become a massive crowd favourite, signaling yet another new direction for the ever-inventive **John B**, mixing Electro/Clash, Drum&Bass and guitar-lead dance-rock with a do-it-yourself punk-rock attitude, New-Romantic-esque imagery and generally going intensely against the grain of mainstream Drum&Bass...

'**Stalking You On MySpace**' is a tongue-in-cheek in-joke poke at behaviour and posing on the Internet, the meaningful camera angles, the super-deep emo-teenage-poetry, try-hard lists of obscure bands, the Internet popularity contest obsessed, self-centred wannnabes, the 'scene' exaggeration & internet stalking. **YOUKNOWWHOYOUARE**

John B's My Space Statistics:

John B's MySpace profile has been viewed 200,000 times

He has 19,000+ MySpace friends (Oakey only has 17,000!)

The 'Stalking You On MySpace' audio clip has been played 50,000+ times



## Danny Byrd Doghill/Fresh 89

Hospital

Can't get enough of Danny Byrd, where each release has gained full marks. He's a shining light in the d&b spectrum, no doubt. He explores a slightly new approach with 'Doghill'. The combination of grizzly bass draws co-exists with a very fashionable conga drum fill every two bars, and it combines all the right elements to make a guaranteed floor-filler. Flip over for Danny's more recognised blend, flashes of soulful brilliance and an ever-changing euphoric song structure that tantalises.

☆☆☆☆☆

## Dillinja Expansions/Bass Cone

Valve

A hard pill to swallow, but hey, ain't that what it's all about? New styles heralded with 'Expansions' - low pass filtered, craggy cymbal-ridden drums, backwards reverberating stabs pin your eyes open and bass lunges reach that standard. A piece possibly named in homage to the 1970s Lonnie Liston Smith LP as a renegade jazz-funk cello pluck enters the equation later and aurally throws another spanner into the works. A grower that gathers strength.

☆☆☆☆☆

## John B I've Been Stalking You On Myspace (Mixes)

Beta

John B is drum & bass's eccentric anomaly! Not afraid to uniquely express himself, this jaunty number is no exception. Various mixes have meant playlisting on crossover radio with its borderline wacky, slightly sleazy attitude. Concerning the latest web craze (www.myspace.com) where members socialise online, the d&b mix features a slapping two-step rock drum, grinding electric guitars, John's cheeky singing and tongue-in-cheek

Californian female spoken verses. Stubborn purists may avoid, but the hype train for this is gaining speed.

☆☆☆☆☆

## Tommy Boy Love & Happiness/In Da City

V Recordings

A perfect example of mixing two entirely different elements and creating a musical monster. On the one hand, occupying the mid and high frequencies we find cheek-pinching cute 'n' jangly double-drop soul cleansing - making your face smile. At the same time your body contorts into spasms of joy as splashes of dirty puddle raw beats and lows thrash and cavort in the low frequencies. The result is a universally appreciated smile stomper.

☆☆☆☆☆

## Influx UK/ Electrosoul System No. 1 Bass Rocker/Lifeline

New Identity

A standout single indeed. With a bass and vocal hook that permeates and instantly dispels any reluctance to dance, the title 'No. 1 Bass Rocker' speaks for itself. Simple and highly addictive, here a Herbie Hancock-style vocoder-led 'staircase'-style winding vocal hums its hook as the solid sine bass beneath presents itself in two forms and backs up this piece's viral qualities. Instant attraction that grows deeper the more you listen. Soul patrol.

☆☆☆☆☆

## Electrosoul System No One Knows/To See The Star

Subtitles

Soothing smooth operator backed up by a powerful rolling drum & bass blend. Soft, musing Nina Simone-style female vocals drift over the horizon like a summer morning mist





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## **'I'VE BEEN STALKING YOU ON MYSPACE'**

Never one to miss out on a trend, drum 'n' bass renegade John B's next track is dedicated to MySpace stalkers. "It's semi-autobiographical," says John. "It's about online stalkers and the MySpace way. The shallowness of all the posed photos and how you can create a completely false online persona – and, well, be famous for absolutely nothing, other than how many friends you added and how emo your haircut is."





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## JOHN B

### I'VE BEEN STALKING YOU ON MYSPACE

BETA

John B slaps on his pop-clogs here for a gung-ho assault on the UK top 40. Just in time for the over-saturation of the myspace phenomenon, John will be the first (and last) person to make a credible song on the subject. As such - he's completely killed it with a combination of kitch, catchy guitars and distorto-vox. Exercising his flexibility as a producer, John's cooked up four drastically different mixes in all - equally bangin'.



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**JOHN B**

## **I'VE BEEN STALKING YOU ON MYSPACE**

**Beta Recordings (UK), BETA17B**

John B presents another zany electro-tinged/rock guitar/D&B tune in the style that only he can get away with. 'I've Been Stalking You On MySpace' is a tongue-in-cheek ode to internet posers, and features a host of amusing vocal samples, over grungey rock guitars, electro bleeps and bass, and drum & bass percussion.



INTERNATIONAL  
**IDJ**



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### **Jon B ' Stalking You on My Space' (Beta)**

Genre crossing Jon B has done the ultimate and made a track that will capture the hearts of half the internet's population, this semi piss take of the My Space site and other chat/friend sites is hilarious. The plot of the track is basically about how intense the internet can be with people you don't even know becoming your best friends etc... That aside the music is refreshing with different mixes all by Jon B crossing the lines between Drum & Bass, House and Electro Pop, I imagine this is slightly tongue in cheek from him but if this does catch on and maybe even chart Mr B could be the novelty act of 2006...

**Dave Cridge**



THE UK'S MOST UPFRONT DANCE MUSIC REVIEW  
**UPDATE**



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# Drum 'n' Bass Singles

REVIEWED BY HELEN JENNINGS



## DRUM 'N' BASS SINGLE OF THE MONTH

**John B**

**I've Been Stalking You On MySpace**

Beta Recordings

With his pho-hekaned finger on the site-of-the-moment, John B has dedicated his new song to MySpace. The internet community is indeed rife with cyber-stalkers and it's about time someone addressed this serious subject on record. Check out his electro jungle for yourself at [myspace.com/johnbbeta](http://myspace.com/johnbbeta) and stalk his 21,607 'friends'.

★★★★★

**Visionary**

**Gimme Your Love**

Digital Soundboy

The latest release on Shy FX's newish label is handed over to Toronto's Visionary. Both cuts make their way

**Prolix**

**Exile / Choke  
Hold**

Ganja Tek

You'd think Pascal and Hype had



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## John B

### *I've Been Stalking You On My Space*

Beta Recordings      ⏮ ⏮ ⏮ ⏮ ⏮

John B has 19,000 plus friends on Myspace but f\*ck that sh\*t, the only good thing online is porn! Just kidding, John B is funny and a musical genius. This track will crack you up and make you dance. I'm calling it Electrostep dance comedy.





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## John B is stalking you on MySpace

Girls of the MySpace.com, beware! **John B**'s current profile has over 19,000 friends listed and boasts over 177,000 views. Meanwhile, audio clips of his upcoming summer release of *I've Been Stalking You on MySpace* has been played over 43,000 times. John B provides an Electrohouse and DanceRock mix on this single and it is the first release from his highly-anticipated "Electrostep" album. (Source: <http://beta-recordings.co.uk>)





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## **I've Been Stalking You On Myspace / Fashion - John B [Beta, UK]**

OMG! WTF? John B has got me ROFL with this insanely hilarious take. This single is taken from the forthcoming, highly-anticipated "Electrostep" album. With Dancerock and Electrohouse remixes, all equally well-produced and hilarious, this is a must have. Just one listen and even you will add this tune to your top eight. – Vic [4.5/5]

*Electrostep - I've Been Stalking You On Myspace*





## John B

### I've Been Stalking You On Myspace / Fashion

#### Bongo Chilli

As the massive Myspace.com phenomenon continues to spread across the world someone was bound to write a tune about it: cue our fave eccentric John B. Continuing with his Electro / Metal / D&B model, Mr B comes up with something that isn't going to set UK clubs alight but it isn't supposed to. It's a bit of fun that you can't help but smile along with as we hear John conversing with American girls (doesn't he always) who just can't seem to get enough. Go click on his page; 22000 friends can't be wrong can they? Also look out for the remix 12" featuring the Electrohouse / Dance-Rock mixes. ●





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## RECOMMENDED

Jon B

'I've Been Stalking You On My Space'

(BETA RECORDINGS)

Jokes! This cut encapsulates everything we think of the Internet phenomenon 'My Space' built for inward looking hermits who have spent so long in front of the computer that they forgot the art of eye contact and talking. However if you're a Super Star music god like Jon B 'My Space' would be to your advantage in gaining an army like fan base across the globe. 'I've been Stalking You On My Space' is a fun filled exercises of trash guitars electro piss-take vocals over a drum and bass backdrop. A Dance floor anthem that is sure to create some mainstream attention. M7/M8

